N

Norman Fagan
Box 21
Felton California

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Rio Vista High School

'32

The Netherland

1932

Published By The Students

Of The

RIO VISTA JOINT UNION HIGH SCHOOL

Rio Vista, California

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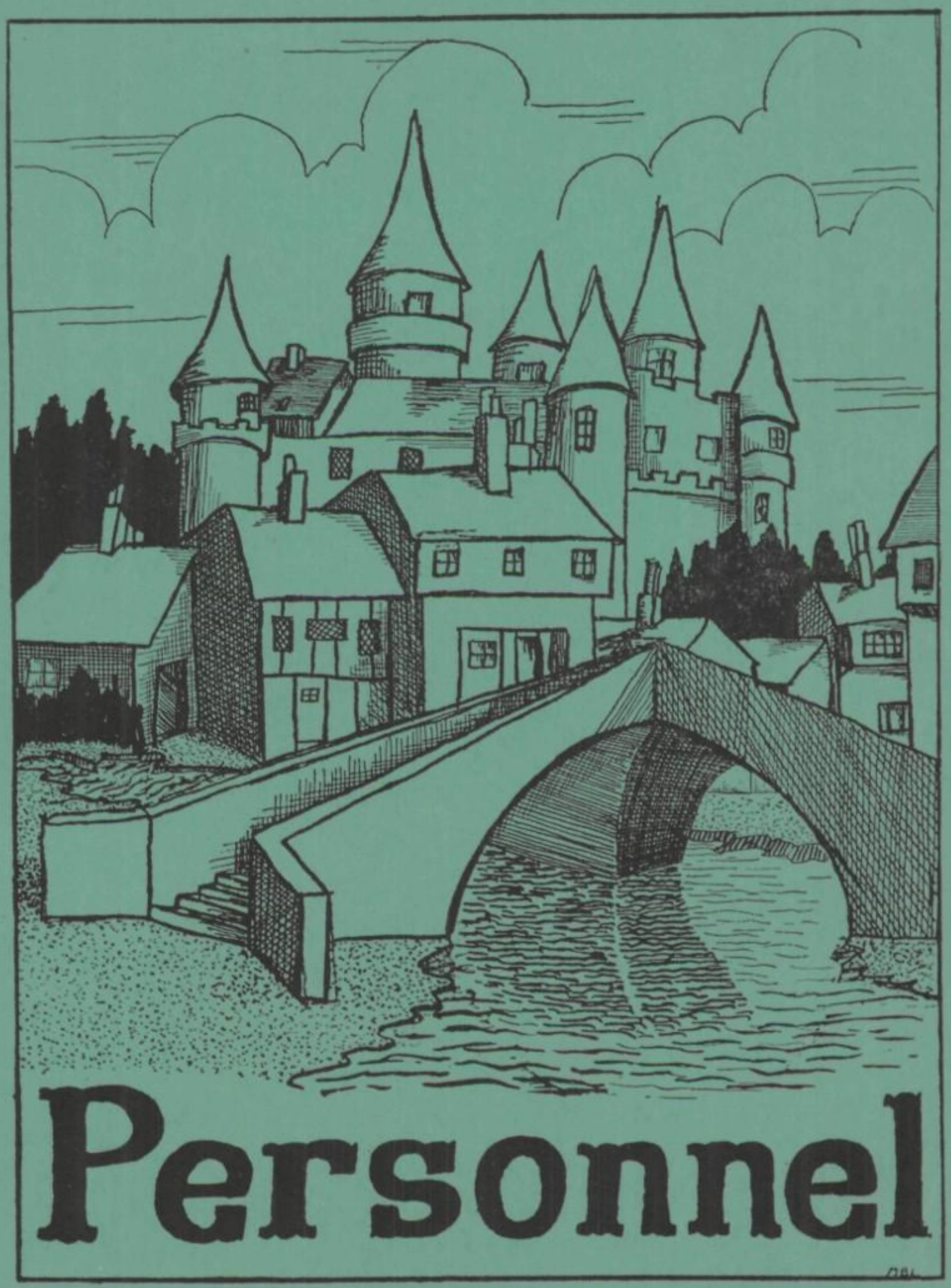
Dedication

We, the class of 1932, dedicate this issue of "THE NETHERLAND" to Miss Idella R. Church in gratitude for her able guidance through our four years in high school.

FRANCES CRESCENZI
Editor-in-Chief



Personnel

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PRINCIPAL

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MR. PETER COOK

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Mrs. Agnes Vandiveer Daniel C. Simpson Ethel Burroughs

Mrs. Grace Motheral Mrs. Margaret Wood Moore David Ruby

Editorial

ANOTHER year has passed, and again another issue of "THE NETHERLAND" is brought forth.

Work was not started this year until late in April, as it was not until then that it was definitely decided whether or not we should publish an annual. This indecision resulted from an overhanging debt, which had to be met first.

This year a new ruling has been made, which all classes publishing an annual must observe; that is, that no annual is to be printed unless the class publishing it is able to meet all its obligations.

STAFF

Frances Crescenzi ..... Editor

Jean Christensen ..... Assistant Editor

Romildo Pezzaglia ..... Business-Manager

Martha Brann ..... Assistant Business-Manager

Kenneth McKinnon, Frances Yearnshaw ..... Advertising

Margie-Belle Landis, Elaine Brown ..... Art

Louise Hitchcock, Florence McCormack ..... Jokes

Almah Dozier ..... Snaps

Agnes Nichols ..... Exchange

June Hamilton ..... Dramatics

Kenneth Leimbach ..... Boys' Athletics

Margie Filbert ..... Girls' Athletics

Josephine Yorg ..... Classes

Lucille Wood, George Ike ..... Circulation

Frances Crescenzi Kenneth McKinnon

Louise Hitchcock Josephine Yorg Lucille Wood Margie Filbert Kenneth Leimbach

Romildo Pezzaglia Agnes Nichols Almah Dozier Frances Yearnshaw Florence McCormack

Jean Christensen Elaine Brown Margie-Belle Landis Martha Brann George Ike

FRANCES CRESCENZI
"Nig"

Glee Club '29; Orchestra '30; Secretary-Treasurer '29, '30; Class President '31; Staff '31; Editor '32.

KENNETH MCKINNON
"Mac"

Class President '30; Student Body President '32; Junior Play '31; Senior Play '32; Basketball '29, '30 (Capt.), '31, '32 (Capt.); Tennis '29, '30, '31 (Capt.), '32 (Capt.); Track '30; Staff '31, '32.

LOUISE HITCHCOCK
"Skeekx"

Glee Club '29, '31; Junior Play '31; Senior Play '32; Staff '31, '32; Assistant Cheer Leader '32.

ELMER FILBERT
"Fillie"

Junior Play '31; Football '31, '32; Basketball '30, '31, '32; Track '31; Baseball '29, '30, '32.

MAIDA JEAN TOTMAN
"Miada"

Glee Club '29; Basketball '29; Baseball '30; Senior Play '32; Cheer Leader '32.

ROMILDO PEZZAGLIA
"Braid"

Class Representative '29, '32; Vice-President B. A. A. '32; Staff '32; Junior Play '31; Senior Play '32; Football '31, '32; Basketball '29, '30, '31 (Capt.), '32; Track '30; Tennis '31; Baseball '31, '32.

JEAN CHRISTENSEN
"John"

Glee Club '29, '30, '31, '32; Orchestra '30, '31; Class President '29; Basketball '29; Junior Play '31; Senior Play '32; G. A. C. President '32; Student Body Officer '32.

KENNETH LEIMBACH
"Leimie"

Class Representative '30; Vice-President '31; President '32; President B. A. A. '32; Staff '32; Football '31, '32 (Capt.); Junior Play '31; Senior Play '32.

NELLYE PARRY
"Oney"

Glee Club '29, '30, '31, '32.

PHYLLIS FENTON
"Phil"

Glee Club '29, '31, '32; Vice-President '30.

MARTHA BRANN
"Marte"

Basketball '29; Glee Club '29; Secretary-Treasurer '31; Student Body Officer '32.

WALTER HECHTMAN
"Walt"

Class Vice-President '32; Junior Play '31; Senior Play '32; Football '31 (Capt.), '32; Basketball '30, '32; Track '31.

ALMAH DOZIER
"Babe"

Glee Club '29, '30; Basketball '29; Senior Play '32.

MARGIE-BELLE LANDIS
"Cherie"

Glee Club '30, '32; Orchestra '30, '31; Class Representative '31; Secretary-Treasurer 32.

PATRICIA HAMILTON
"Pat"

Glee Club '29, '31, '32; Orchestra '30, '31, '32.

MELBA CLARK
"Conchita"

Glee Club '31, '32.

WILLIAM PARRY
"Pansy"

Football '31; Baseball '29, '30, '31; Basketball '31.

ELIZABETH SCHLAGER
"Liz"

Entered from Galt 1932.

RICHARD MILLS
"Speed"

Entered from Commerce High, San Franciso 1931. Baseball '31, '32; Senior Play '32.

EDA STEFANI
"Ede"

Tennis '32, Basketball '29; Baseball '30.

YOKE TOY
"Yoke"

Basketball '31, '32.

JOSEPHINE YORG
"Jo"

Glee Club '31, '32; Orchestra '32.

JUNE HAMILTON
"Junie"

Glee Club '29, '30, '32; Senior Play '32.

GEORGE IKE
"Sho"

Football '31; Basketball '30, '31, '32; Track '30, '31, '32; Baseball '29, '30, '31, '32 (Capt).

HILDA FURTADO
"Pill"

Basketball '29; Baseball '30.

MILDRED MACHADO
"Millie"

Entered from St. Gertrude's Academy, 1931.

LUNG HING TOY
"Yet"

Basketball '31; Football '32; Tennis '31, 32.

FRITZI FREY
"Trix"

Glee Club '29, '30.

Senior Class History

THIS year marks the completion of the four-act drama presented by the Class of '32. This drama, although not a pure comedy, contained many touches of humor. The cast was composed of the members of the class of '32 and varied with each act. The scene was laid in the Rio Vista High School and the time covers the school semesters from the opening of the fall term in 1928 to the closing of 1932.

Although the performers in the first act were rather timid and made some very noticeable errors, the audience was favorably impressed. When the crises of the Freshman Return were successfully passed and credits had been secured for their respective roles, the actors looked forward eagerly to the second act. Those persons who directed the act and who took the important roles were:

Jean Christensen ..... President
Edwin Heibergher ..... Vice-President
Frances Crescenzi ..... Secretary-Treasurer
Kenneth Leimbach ..... Representative

The second act opened a few months later. The cast was smaller and seemed more self-confident in their interpretations of their parts. The climax of this scene came on September 27, when the Freshman Reception was given to welcome the Class of '33. The leads were shifted to:

Kenneth McKinnon ..... President
Phyllis Fenton ..... Vice-President
Martha Brann ..... Secretary-Treasurer
Romildo Pezzaglia ..... Representative

These actors proved themselves equal to their roles and rivaled the leaders of the first act in their efficiency and enthusiasm.

The fall of 1930 saw the curtain rise upon the third act of this realistic drama. During this act the cast was diminished again in numbers but not in skill. The Junior Prom, the Junior Play, and the struggle to earn their credits caused the plot to become more complicated to the actors, but they increased their efforts and the third act was pronounced a success.

Frances Crescenzi ..... President
Kenneth Leimbach ..... Vice-President
Martha Brann ..... Secretary-Treasurer
Margie-Belle Landis ..... Representative

were the outstanding characters in this act.

The last curtain was greeted by a feeling of hope and determination to make the last act the crowning triumph of the play. The audience found familiar names leading the cast.

Kenneth Leimbach ..... President
Walter Hechtman ..... Vice-President
Margie-Belle Landis ..... Secretary-Treasurer
Romildo Pezzaglia ..... Representative

The Senior Play, the 1931-32 annual, and finally the graduation plans all add to the lure of the final close of this drama, Commencement Night.

This play will leave pleasant memories with the members of the cast. They have appreciated the help of the faculty and of Miss Church, who has been the director and advisor through all four acts. She has earned the admiration and affection of every member of the cast and it will be with a sense of regret that they await a new casting for parts in the fall because they cannot take their advisor, Miss Church, with them.

Horoscope

Name	Nick-Name	Favorite Saying	Appearance	Always Seen	Redeeming Feature	Pastime
Martha Brann	Marta	I'm not sure	Retiring	Studying	Gentle voice	Piling up credits
Jean Christensen	John	Super	Busy	Cleaning rest room	Blonde hair	Looking for her Ford
Almah Dozier	Babe	Walter, come here!	Important	With Walter	Car	Riding
Phyllis Fenton	Phil	Good kid	Sophisticated	Flirting	Vocal ability	Love affairs
Elmer Filbert	El	Go on!	Lazy	Cleaning finger nails	His walk	Chewing a tooth pick
Fritzi Frey	Fritz	Uh, huh	Short	Spilling ink	Brains	Driving her car
June Hamilton	Junie	Know your English?	Interested	Talking to Mac	Will-power	Dieting
Patricia Hamilton	Pat	All right	Modest	Pinning up her hair	Long hair	Biting fingernails
Walter Hechtman	Walt	Fooled ya!	Nonchalant	In a blue "Chevie"	Him-self	Talking to Almah
Louise Hitchcock	Skeekx	Snaky	Co-ed	Combing hair	Lip-stick	Starting a new fad
Nellye Parry	Oney	That's a pansy	Innocent	With La La	Eye-lashes	Primping
Frances Crescenzi	Nig	Hi, skip!	Chic	With her pals	Slimness	Telling jokes
Kenneth McKinnon	Mac	Fer gosh sakes!	Late	5 minutes after 9	Diligence	Teasing June
Mildred Machado	Millie	Ain't dat sumptin'	Neat	With Eleanor	Small feet	Ironing
Margie-Belle Landis	Cherie	Oh, lands!	Demure	Laughing	Dimples	Playing piano
Eda Stefani	Ede	Oh, heavens!	Tall	Eating a sandwich	Height	Playing tennis
Josephine Yorg	Jo	My word	Lonesome	Doing something	Disposition	Studying
Maida Jean Totman	Miada	Neet	Lively	Playing	Pep	Waving hair
Hilda Furtado	Pill	I'll slap your face	Jolly	In office getting permit	Generous heart	Giving something away
Melba Clark	Melba	Oh, heck!	Shy	With Beatrice	Slim waisted	Shorthand
Yoke Toy	Yoke	Got your physics?	Grinning	Playing hand-ball	Teeth	Being quiet
Lung Hing Toy	Lung	Hello	Clean	With tennis racket	Smile	Playing tennis
Romildo Pezzaglia	Braid	Oh, what a honey!	Short	Around girls	His line	Talking
Kenneth Leimbach	Kennie	Oh, gee!	Bashful	Carrying books	Frown	Ditching girls
Richard Mills	Dick	I guess so	Egotistical	Arguing	Wit	Wise cracks
George Ike	Iky	I don't know	Intelligent	Studying Econ.	Hair	Playing baseball
William Parry	Bill	Let's get associated	Tired	Teasing girls	Blue eyes	Selling gas
Kenneth Leutholtz	Ken	Gosh!	Rather stout	In his "Chevie"	Shape	Teasing Ellen

Imagine

Martha Brann ..... Flirting
Melba Clark ..... Married
Frances Crescenzi ..... Not telling a joke
Jean Christensen ..... A monotone
Almah Dozier ..... Without Walt
Walter Hechtman ..... Without Almah
Phyllis Fenton ..... Fishing
Elmer Filbert ..... Not Blushing
Fritzi Frey ..... Crooning
Patricia Hamilton ..... With Curls
June Hamilton ..... With a sylph-like figure
Louise Hitchcock ..... A wall flower
Mildred Machado ..... With fat legs
Kenneth McKinnon ..... Not bluffing
Nellye Parry ..... Shouting
William Parry ..... A Don Juan
Romildo Pezzaglia ..... Chumming with Richard Brann
Maida Jean Totman ..... Valedictorian
Lung Hing Toy ..... With a queue
Yoke Toy ..... Dancing
Josephine Yorg ..... In Paul Stephani's Boots
George Ike ..... Sassing Mrs. Motheral
Kenneth Leimbach ..... With a harem
Richard Mills ..... With a pink and white skin
Margie-Belle Landis ..... A night club hostess
Hilda Furtado ..... With a spritely step

Senioristic Ambitions

Name	Ambition	Twenty Years Hence
Martha Brann	Nurse	Gold Digger
Melba Clark	To find the right man	Texas Cow Girl
Frances Crescenzi	First Woman Secretary of State	Movie Actress
Jean Christensen	Nurse for broken hearts	Farmer's Wife
Almah Dozier	Miss 1952	Supporting Walt
Phyllis Fenton	Spy in Mars	Selling Fish
Elmer Filbert	Garbage Man	Chorus Girl Instructor
Fritzi Frey	Dean at Mills College	Pursuing Caesar
Hilda Furtado	Paris Model	Powerful Katrinka
June Hamilton	Tight-Rope Walker	Tap Dancer
Patricia Hamilton	Business Woman	Working for Joe E. Brown
Walter Hechtman	Great Lover	Selling Free Wheeling
Louise Hitchcock	School Teacher	Married to Blake
George Ike	Expert Tuba Player	Connie Mack's Successor
Margie-Belle Landis	Comic Writer	French Artist
Kenneth Leimbach	Horse Doctor	Manager of a Traveling Show
Mildred Machado	Woman Motor Cop	Married to a Jew
Kenneth McKinnon	Traveling Medicine Man	Collecting Bugs
Nellye Parry	Lady of Leisure	Old Maid
William Parry	Chain of Service Stations	Long Distance Swimmer
Romildo Pezzaglia	Retired Business Man	In a Devil of a Fix
Maida Jean Totman	Expert Finger Waver	Hula Hula Dancer
Lung Hing Toy	2nd Bill Tilden	Emperor of China
Yoke Toy	Scientist	Inventor of Electricity
Josephine Yorg	Music Teacher	Loafing at the Bakery

My Diary

Dear Diary:

Click! click! click! all day. It gets mighty tiresome some days, but one must earn her living when she has no husband to support her.

Dearest Diary:

Had big convention in town today. Will be here for some time. About a week, I guess. Was called out constantly, and of all things, I didn't wear low-heeled shoes, and my feet surely suffered. One old duff tried to be funny, but I soon put him in his place.

Dearest Diary:

Convention still here, and what do you think? Surprised me out of my wits. About ten o'clock this morning, a call came in for a stenographer. I took the address and started off. I was sitting there nonchalantly looking over my notes, when in walked Romildo Pezzaglia. Well, he didn't do any dictating then. We just sat and talked, and talked. He's buyer for several large stores here in San Francisco, and also for J. Stern & Co., back in Rio Vista. After he got out of high school, he started in Stern's as clerk and just worked up. Later he was transferred to San Francisco.

He told me that Kenneth McKinnon was in town also, and that he was Rio Vista's physician. Of course that brought Kenneth Leimbach to my mind, and instantly I asked about him. As I expected to hear, he was doing the best ever as Isleton's doctor.

"And how's old Maida Jean getting along?" he asked me.

Maida, I told him, had a beauty shop in Sacramento, and was going strong. She had twenty girls working under her.

One by one we went over all of our class-mates. Between us, we soon had them all accounted for.

Melba Clark was secretary in the office of the National Gas Corporation in Suisun.

Bill Parry and Elizabeth Schlager were running the biggest gas station in Isleton.

Yoke Toy had completed some scientific invention and had become almost famous; and his pal, Lung Hing, had succeeded in carrying out his one ambition, Emperor of China.

"And," broke in Braid, "I suppose Almah and Walt are happily married?"

"Oh, yes!" I answered. "It didn't take long to settle that. They are living with her folks, till Walt can afford to start a farm of his own."

Jean Christensen and Margie-Belle were still away at school, I told him. Jean was studying to be a nurse, and Margie-Belle would probably become a great artist some day.

Martha Brann was also studying to become a nurse, and Fritzi Frey, after going to school; was staying at home with her mother and dad at the present time.

June and Patricia Hamilton, I hadn't heard much about, but the last I heard of them, they were still going to school.

Phyllis Fenton and John Tremeroli were going together but nothing seemed to be definite. Maybe John got cold feet.

"How's little George Ike coming along, Braid?" I asked. "He was getting to be a fine baseball player, I heard."

"Yes, he was, and he still is; he's making money following that trade."

"And, I bet you can guess what Richard Mills is doing!"

"Bet he's an orator."

"Right you are," Braid answered.

Mildred Machado was also married and living in town.

Josephine Yorg had graduated from the University of California with high honors, and was the best music teacher in the county.

Hilda Furtado was running a cafeteria at the high school.

After a while we thought we had come to the end, and I was just about to ask Romildo what he was doing, when I remembered Nellye Parry and asked about her instead.

Braid laughed and giggled, and finally I got it out of him what a fine little wife Nellye was making him. He said they were living in San Francisco.

Then I remembered his old girl, Louise Hitchcock, with whom I was in

constant touch, and naturally had to tell him about her. She was married to Elmer Filbert and they were living in Santa Cruz. Elmer was driving an oil truck. I don't think Braid was the least surprised to hear this.

"Well, you might tell me what's happened to you," he said just before leaving.

I told him I was getting along great as a stenographer and liked it. That was all right, but he wanted to know what became of Harvey. I laughingly told him I was through with Harvey and was waiting for Bob West, but can you guess why, Diary, that didn't go over?

Well, Diary, this has been an exciting day and something I never dreamed of. I expected to hear of some of my school-mates, but I never thought I should ever find out what they were all doing.

—Frances Crescenzi.

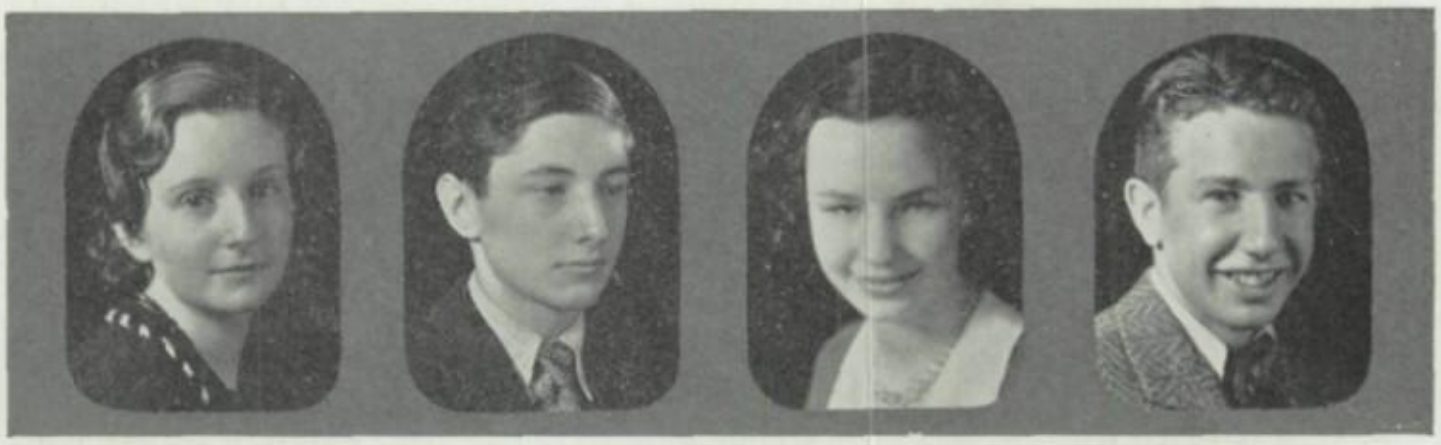
KENNETH MCKINNON JEAN CHRISTENSEN MARTHA BRANN

Student Body

The Associated Students' organization has enrolled 236 members. This includes every student in the school. An amendment was passed during the school year to lower the dues from two and one-half dollars a year to one dollar and twenty-five cents a year. This amount, however, does not entitle the owner of a student body card to an annual.

The officers for the school year of 1931-32 are:

Kenneth McKinnon ..... President
Jean Christensen ..... Vice-President
Martha Brann ..... Secretary
Maida Jean Totman ..... Cheer Leader



LUCILLE WOOD RICHARD BRANN FRANCES YEARNSHAW EDGAR EMIGH

Junior Class Officers

Lucille Wood ..... President
Richard Brann ..... Vice-President
Frances Yearnshaw ..... Secretary-Treasurer
Edgar Emigh ..... Representative

CLASS MOTTO

"Be prepared."

CLASS COLORS

Old rose and silver

CLASS FLOWER

Sweet-pea

JUNIOR CLASS GROUP

FLORENCE McCORMACK MERVYN SULLIVAN HELEN HITCHCOCK EMERY CHURCH

Sophomore Class Officers

Florence McCormack ..... President
Mervyn Sullivan ..... Vice-President
Helen Hitchcock ..... Secretary-Treasurer
Emery Church ..... Representative

CLASS MOTTO

"One for all—all for one."

SOPHOMORE CLASS

JANE VAN DER HOOGT BETTY EMIGH CATHERINE FLODIN RALPH PEZZAGLIA

Freshman Class Officers

Jane van der Hoogt ..... President
Betty Emigh ..... Vice-President
Catherine Flodin ..... Secretary-Treasurer
Ralph Pezzaglia ..... Representative

CLASS MOTTO

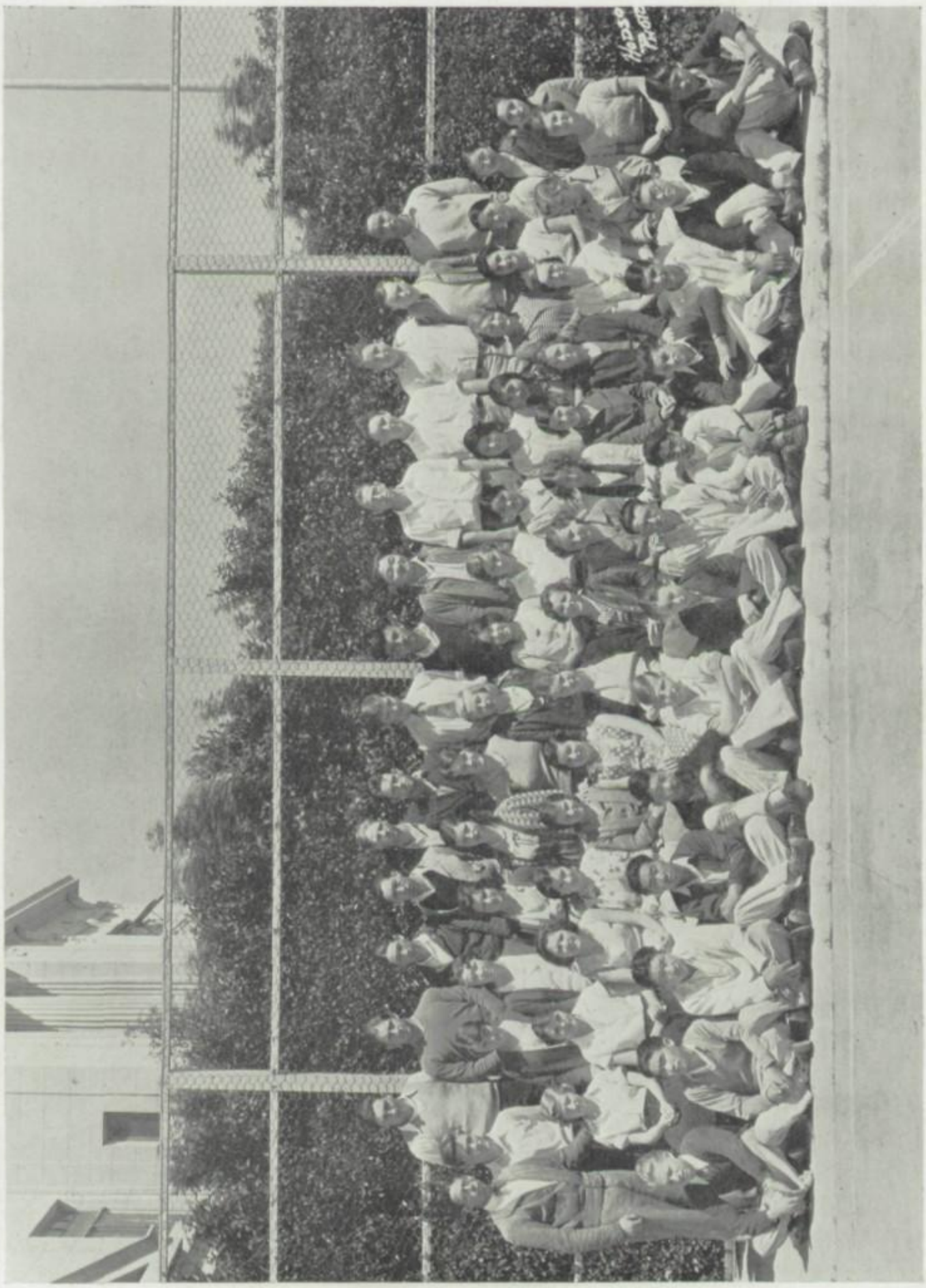
"Forward ever, backward never."

CLASS COLORS

Purple and silver

CLASS FLOWER

Lilac



FRESHMAN CLASS

Girls' Glee Club

THE girls' glee club, composed of thirty members, has been very successfully directed by Mrs. Margaret Wood Moore.

The club's first appearance was at the Junior Play. At this performance they presented the cantata, "The Wondrous Story," by Bellaire and Kountz. "Christmas Bells," by Liddle, was sung by a special chorus. A trio composed of Jean Christensen, Alice Hitchcock, and Helen Hitchcock sang "O Holy Night" by Adam.

Between acts of the Senior Play, the club sang "Will O' The Wisp," a composition by Spross, and the girls' trio, "Three Little Maids From School," by Gilbert and Sullivan. The trio consisting of Jean Christensen, Phyllis Fenton, and Helen Hitchcock, appeared in "Mah Lindy Lou," by Strickland.

On the commencement program, the girls' glee club rendered "All Through the Night," a Welsh air arranged by Saar. The trio sang "From the Land of the Sky-blue Water," by Cadman.

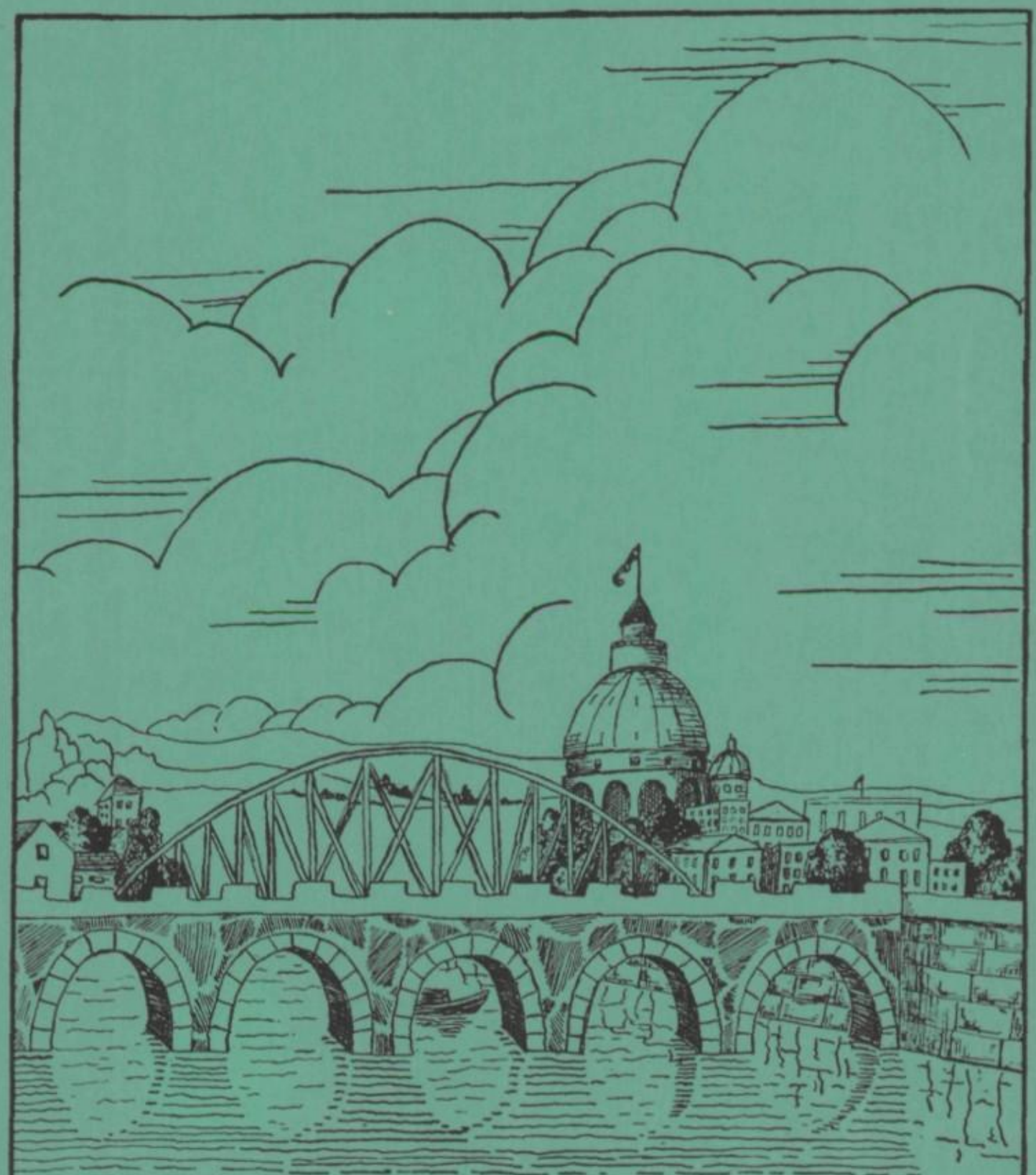
Orchestra

THE orchestra, directed by Mrs. Margaret Wood Moore, has made several successful appearances during the year.

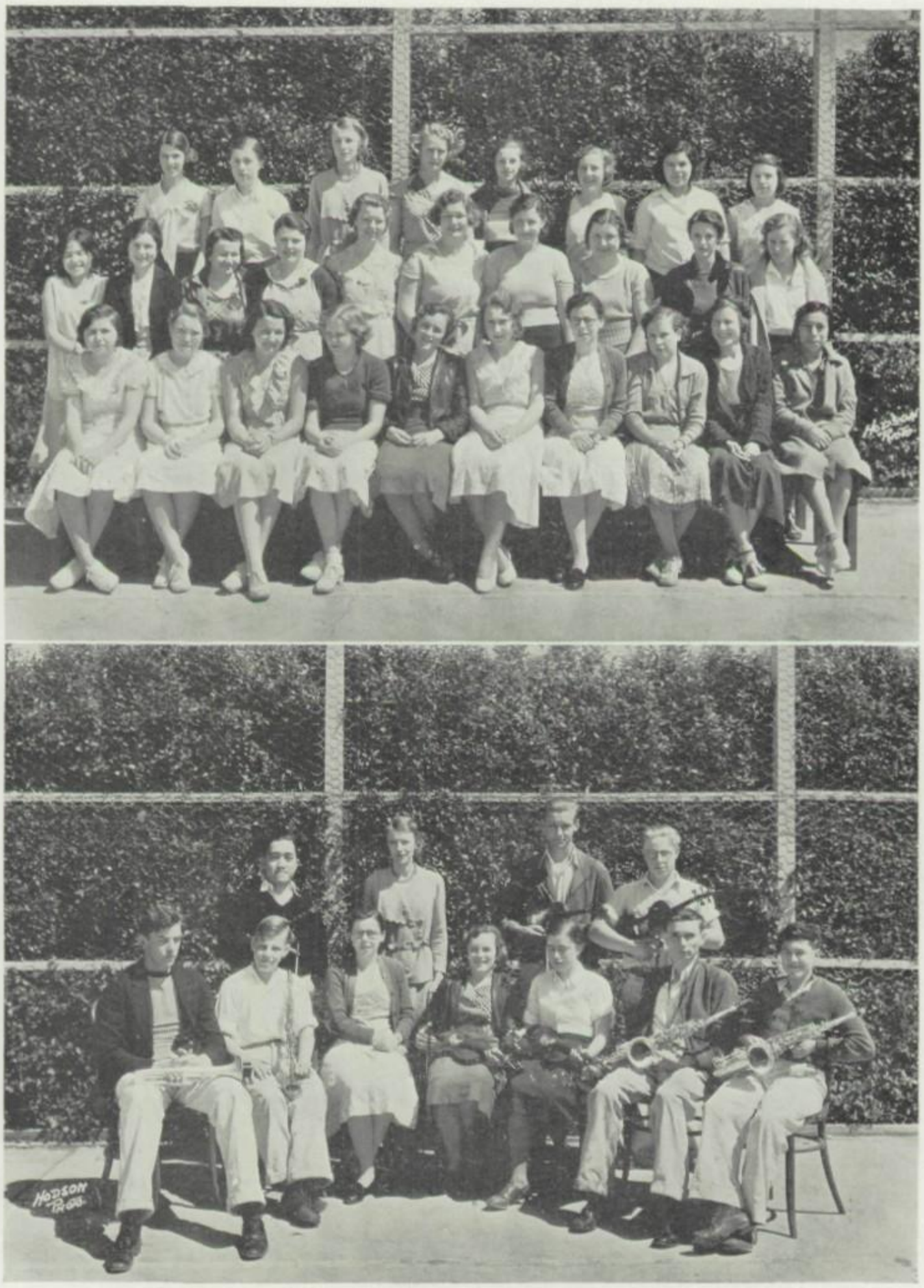
For the Junior Play, the orchestra presented "Vienna Forever," by Schrammel. An instrumental ensemble, composed of Margie-Belle Landis, George Akers, Toshio Sasaki, Theodore Poole, and Robert Kishita, played "A Hunting Scene," by Bucalossi. The chorus was sung by Hugo Knapp and Donald Jeffry.

At the Senior Play, the orchestra entertained the audience with "Poet and Peasant Overture" by F. von Suppé, and "Waltz" by Victor Herbert. An ensemble composed of Josephine Yorg, George Akers, Toshio Sasaki, and Theodore Poole played "Country Gardens" by Percy Grainger.

"Manhattan Beach March" by Souza, was used as the Commencement March. The ensemble played "The Gondoliers" from the Suite "A Day in Venice" by Ethelbert Nevin.



Activities



GIRLS' GLEE CLUB

ORCHESTRA

"A" TEAM BASKETBALL
"B" TEAM BASKETBALL

"A" Team Basketball

THE basketball season of 1932 was not so successful as it had been in preceding years, although the boys fought hard in every game. Next year the school will be minus these players: Filbert, Captain McKinnon, Hechtman, Enos, Pezzaglia, Toy, and Tremeroli.

The players: Forwards—Captain McKinnon, Giannetti, Enos, Tremeroli, Toy, and Hechtman.

Centers—Mollison and Focaracci.

Guards—Mollison, Filbert, Nunes, and Pezzaglia.

The scores were as follows:

Rio Vista 10, Pittsburg 19; Rio Vista 16, Courtland 15; Rio Vista 31, Benicia 1; Rio Vista 20, Vacaville 25; Rio Vista 20, Armijo 32; Rio Vista 20, Vacaville 30; Rio Vista 46, Benicia 21; Rio Vista 15, Armijo 42.

"B" Team Basketball

IN 1931 a squad of freshman boys under the coaching of Mr. Ruby won the S. C. A. L. and Mother Lode Championship. They represented the "C" team. This year the same boys, also under Coach Ruby, played on the "B" team. Although they were not so successful as last year, they played well throughout the season.

The players: Forwards—Lisk, Sullivan, Ike, and McClard.

Centers—Bettencourt and Ralph Pezzaglia.

Guards—Captain Emigh, Knapp, and Bennett.

The scores were as follows:

Rio Vista 14, Pittsburg 29; Rio Vista 16, Courtland 10; Rio Vista 25, Benicia 12; Rio Vista 20, Vacaville 29; Rio Vista 16, Armijo 13; Rio Vista 15, Vacaville 24; Rio Vista 26, Benicia 17; Rio Vista 21, Armijo 25.

"C" TEAM BASKETBALL
BASEBALL TEAM

"C" Team Basketball

THIS season the Rio Vista "midgets" were unable to follow the footsteps of the preceding team. With the assistance of Mr. Ruby, the coach, the boys were able to form a team that was stiff opposition for any opposing team of its size.

The players: Forwards—Captain Nakano, Hesler, Corbin, Sumii, and Clima.

Centers—Church, Parrish.

Guards—Smith, Yamada, Talbert, and Knapp.

The scores were as follows:

Rio Vista 7, Courtland 22; Rio Vista 21, Isleton A. C. 15; Rio Vista 11, Vacaville 6; Rio Vista 5, Armijo 8; Rio Vista 8, Armijo 14; Rio Vista 5, Vacaville 12.

Baseball

OUR baseball team this year suffered from the absence of several of the best players of the last year's team; Neves and Masuda, pitchers, Enos, hard hitting first baseman, and Ben Wilson and Edward Chan, slugging outfielders. The 1931 team won division honors, but lost to Winters 9-5 in the S. C. A. L. championship play-off. Mr. Simpson was again the coach.

The 1931 team was composed of the following:

Pitchers: Arnold Mollison, relieved by Tom Matsubara, Ben Furukawa, and Jessie Rodriquez.

Catcher: Richard Mills, assisted by Tom Matsubara.

First Baseman: Mollison, while he was not pitching, and Joe Bettencourt.

Second Baseman: Eddie Nakano.

Third Baseman: Captain George Ike.

Short Stop: Renato Giannetti, and Outfielders, Edgar Emigh, Elmer Filbert and Paul Fritts. Sullivan and Lisk.

FOOTBALL TEAM
TRACK TEAM

Football

ALTHOUGH this was only the second year in football, and three stars were lost from last year's team, the squad placed third in the Solano County Athletic League. Much credit for the successful season is due to the coaches, Mr. Simpson and Mr. Ruby.

The line-up was as follows:

Ends: Emigh and Mollison.

Tackles: Stefani and Captain Leimbach.

Guards: Franklin DeWitt and Mantos.

Center: Romildo Pezzaglia.

Quarter: Captain Hechtman.

Half-backs: Elmer Filbert and Giannetti.

Full-back: Frank Shaffer.

Track

THIS year's track team succeeded in winning the S. C. A. L. "B" championship, and took third place in the "A" classification.

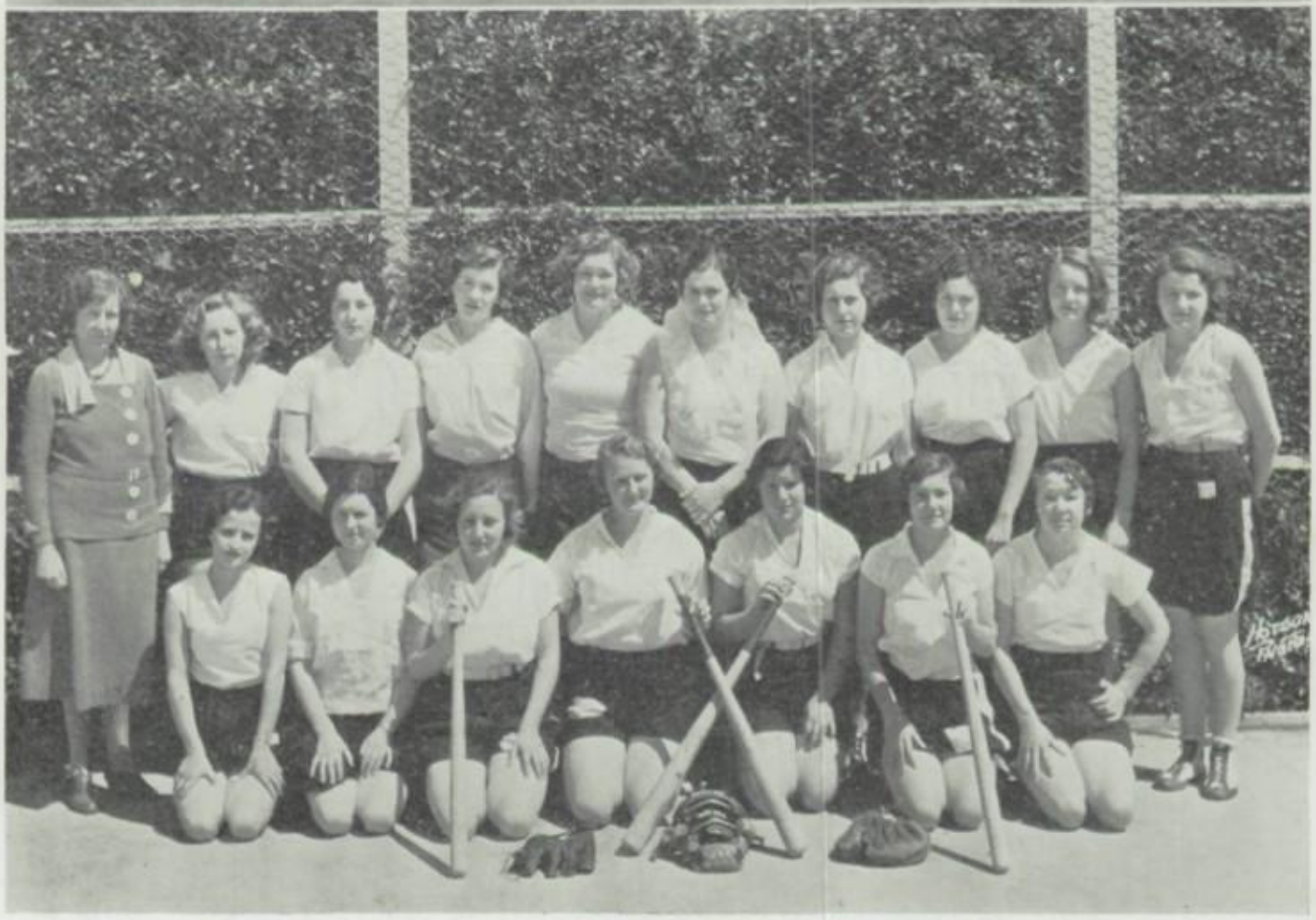
Considerable credit for this successful track year must be given to the efficient coaching of Mr. Ruby.

On April 9, the "B" team won the championship at Davis.

At the second annual California Aggie Invitational Track Meet, on April 16, Emigh placed third in the 660-yard dash. The relay team qualified for the finals but lost.

The team also participated in a sectional meet on May 7, at Roseville High School. There Emigh ran the 880-yard dash in 2:10-1/10, breaking the Roseville Track Record of 2:11, and the Rio Vista Track Record of 2:12 previously held by C. Perkins.

TENNIS TEAM



GIRLS' BASEBALL TEAM

Tennis

THE Rio Vista High School tennis team was very successful this year. Kenneth McKinnon and Lung Hing Toy were again the star players. Alice Enos and Frances Yearnshaw represented the school in both the girls' singles and doubles. Although it was their first year in tennis, they played well.

In the first league match, Rio Vista divided games with Armijo. The mixed doubles were lost and the boys' singles were won. In the next league match, Rio Vista defeated Benicia in both the boys' doubles and mixed doubles. In the next contest, the boys' singles and girls' singles were won by Rio Vista, but the girls' doubles were lost. In the next match with Armijo, the boys' doubles, girls' singles and mixed doubles were lost. Rio Vista won the boys' tournament doubles from Vacaville and lost the girls' singles.

McKinnon (R. V.) defeated Cafareffi (V) 6-0, 6-2 for the southern section singles championship. McKinnon-Enos (R. V.) defeated Wycoff-Newton (V.) 6-4, 8-6 in the mixed doubles.

McKinnon plays Jack Lindberg of Esparto on May 18, at Rio Vista, for the singles' championship.

G. A. C.

THE Girls' Athletic Club has been active this year under the leadership of Jean Christensen, president.

Marion Balsmeier, Florence McCormack, Muriel Jeffry, and Jean Christensen were chosen as delegates for the annual Girls' League meeting held in San Jose in October. The enthusiasm gained by these girls from that meeting has materially assisted the organization in its undertakings.

A genuine interest in the girls' recreation-room has been shown by these girls. Through small expenditures for minor repairs the general appearance has been improved.

Whole hearted interest in each others' problems and joys has been the key note of the organization.

Junior Red Cross

The Rio Vista Junior Red Cross is composed of all the students in the high school. It is governed by a council which consists of the sponsor and five students. The students who serve on the council are:

Florence McCormack	Chairman
Martha Brann	Secretary
Catherine Elliot	Treasurer
Ellen Lauritzen	Representative
Richard Brann	Representative (Junior)

The Junior Red Cross sponsored the Washington Day Program which was given at the high school. The society was represented by the entire council at the association meeting which was held in Sacramento March 5, 1932. New ideas were gained and fresh interest was aroused by this visit. At present the council is formulating a plan by which they hope to make it possible to send a candidate to the national convention next year. Under the competent leadership of the president of the council and Miss Burroughs, the sponsor, the interest in this work is growing and success seems to be assured.

Dramatics

Thursday, December 17, the Junior Class gave its annual play, "Believe It Or Not." The comedy consisted of three acts, each in the living-room of Harriet Follis' home.

The play was a light comedy in which the lives of two young people together with the unexpected entanglements afforded much amusement.

The characters were:

Harriet Follis ..... Lucille Wood

Nancy Hamilton ..... Frances Yearnshaw

Norman Follis ..... Franklin DeWitt

Cuthbert Jackson ..... James Throne

Lena ..... Geraldine Brown

Silas Perkins ..... Renato Giannetti

Mrs. Pottle ..... Hazel Davis

Gladys Pottle ..... Marjorie Filbert

Jane Pottle ..... Robert Fenton

Bridget O'Hara ..... Gwendolyn Caffey

Plumber ..... Lloyd Schmidt

Health Inspectress ..... Lucile Sullivan

Detective ..... Edward Rice

Director ..... Mrs. Agnes J. Vandiveer

In February, under the direction of Miss Idella R. Church, the Senior Class gave an amusing vaudeville entertainment. It took place in radio station "A WOW," Rio Vista, California. Franklin DeWitt, impersonating Walter Winchell, was master of ceremonies.

The entertainers were:

Lucille Wood, Jean Christensen, Helen Hitchcock, Renato Giannetti, Donald Jeffry, Betty Thomas, Lloyd Schmidt, Richard Mills, Ralph Pezzaglia, the Boy Scouts, Maida Jean Totman, Margie-Belle Landis, and the St. Joseph's Boys.

April 8, 1932, the Senior Class presented "Jonesy." The scene was laid in the Joneses' living room.

"Jonesy" showed the contrast between the lives of the younger generation and the traditions of the older.

The characters were:

Anne Jones ..... Alma Dozier

Mildred Ellis ..... Maida Jean Totman

Mrs. Jones ..... Jean Christensen

A plumber, policeman ..... Lloyd Schmidt

Another plumber, Mr. Silverberg ..... Richard Mills

Henry Jones ..... Romildo Pezzaglia

Wilbur Jones ..... Kenneth McKinnon

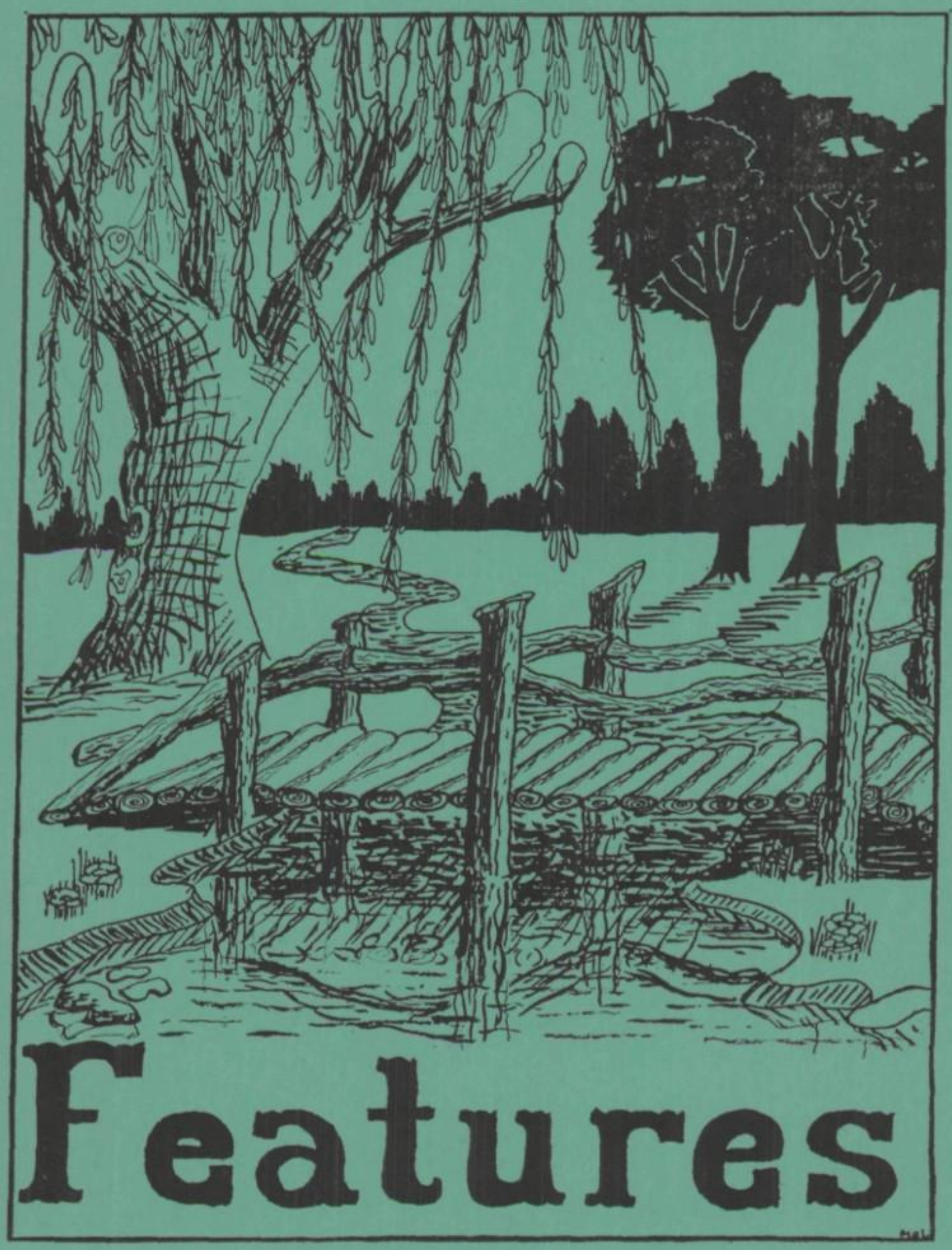
Katie ..... June Hamilton

Billy ..... Walter Hechtman

Diana Devereaux ..... Louise Hitchcock

Stanley Jackson ..... Kenneth Leimbach

Director ..... Mrs. Agnes J. Vandiveer



Features

Exchange

"LA MEZCLA", ARMIJO UNION HIGH SCHOOL

Nice arrangement of snaps, though there could have been more
Good sport department

"HI-LIGHTS", GALT UNION HIGH SCHOOL

Nice collection of snaps
Excellent jokes

"THE TOKAY", LODI HIGH SCHOOL

Very colorful and effective art work
Clever calendar idea
Good photography

"LA PERITA", COURTLAND UNION HIGH SCHOOL

Interesting school calendar
Unique exchange department

"THE ELK", ELK GROVE HIGH SCHOOL

Excellent alumni department
Senior pictures very good

"CHANTICLEER", DIXON HIGH SCHOOL

Good photography
Clever snapshots

More Gossip for the Country

AS the sun mounted the sky, the mercury continued to climb. Twice within a few days had the sun forced the temperature above all previous records, and today it again seemed to be striving to excel them. Every one of the burning rays seemed joined in some diabolical plot to make the work of the slight, little lady, who was alone on that lonely farm, more unendurable.

Mrs. Judson, for that was her name, had been busy from sunrise, first with the house work, and then washing, in order that she might have everything in perfect order when Marie came home. Since she was no longer young, she had begun to feel the effects of the work. And yet the chance to serve Marie was worth the fatigue and weariness which she felt. She had become familiar with that tired feeling since she had taken Marie, so many years ago, when Mrs. Tary, Marie's mother, had been hurt. Mrs. Tary had never recovered and Marie had remained at Mrs. Judson's to become the recipient of all her affection. Now Marie was married and Mrs. Judson was again alone in her house, which no longer seemed a home.

She had been only too glad to come and clean for Marie, who was that day coming home from the hospital. Mrs. Judson had not understood why she could not go to the hospital to care for Marie and was glad that she was to be home where she could watch her.

Mrs. Gross, who with her husband had passed the lonely place while Mrs. Judson was busy outside, found sufficient reason to renew a topic which had become a favorite among the gossips about the country.

"It does beat all how Mrs. Judson is too blind to see through Marie. There she is working like a servant in that hot sun to get that place in order for Marie when Claud brings her home from the hospital. I know just what Marie will say, too. She will say, 'Oh! but I'm so sick', and never even notice the house all clean and the wash all done. It seems as if Mrs. Judson will always think that girl's about perfect just because she has taken care of her ever since Mrs. Tary was hurt. I suppose it's none of my business, but I do think it's disgraceful the way Marie treats her. Now mind you, I'm not saying that Marie hasn't her good points. I don't know a better housekeeper or cook in the country, and she's certainly been a good wife to Claud."

Mr. Gross sat through this tirade in silence. Although he heartily agreed with her sentiments, for little Mrs. Judson had won the sympathy of the men also by her blind devotion to Marie, he merely answered with a noise that was a cross between a grunt and a snort. Then, waving his hand to the left, he said by way of changing the subject, "Claud has grown the best field of wheat this country has seen for a long time, there. If the price doesn't fall, that field will buy that new house Marie's been wanting."

But he had chosen his topic unwisely, for this merely reminded Mrs. Gross of more hardships which Mrs. Judson would bear, and she started again.

Meanwhile the subject of their conversation, a very slight woman who could do a surprising amount of work in a day, was finishing the washing. She sighed as she wiped her hands, and thought with pleasure of the cool house awaiting her where she might now rest with nothing to bother her, since everything was ready for Marie.

She turned to face the slight breeze which occasionally found its way about the buildings. But there was no coolness in that gust of wind, for it came off that dry, baked prairie which stretched to the North as far as she could see. Except for the lawn before the dwelling, there was not a green blade of grass within miles to cool that scorching breeze.

As she turned, the little whirlwind about the buildings carried the peculiar odor which comes from burning straw. Glancing quickly about, she saw a thin spiral of smoke rising from a dump of refuse straw. Further, she saw that the wind would carry the flames directly into a pile of newly cut kindling, which Claud had planned to move into the shed the next week. It did not take a second for Mrs. Judson to see this.

Then came another vision which urged her into action. Beyond that pile of wood was the field of wheat just ready for harvest, which would build a new house for Marie that fall.

She gathered up a number of pails and started as fast as her weariness permitted to the faucet near the wood pile. A dozen thoughts clamored for her attention. She must get a gunny sack from the barn. Why couldn't she go faster? Claud had taken the batteries out of the phone that morning. What would Marie say to come home and find that wheat burned? Why, she just had to save it. It took an unbelievably short time for her to get

the water and wet sack to that smouldering pile, which was fast becoming a blazing mass.

In spite of her efforts, the fire kept spreading and the water had little effect. A gust of that hot wind would pass just as she seemed to gain control, and it seemed to her tired mind as if it were mocking her. Finally she knew that it was no use to try. The fire had reached the wood-pile, and the dry kindling crackled joyfully. Well, she could make another attempt beyond the wood on the edge of the wheat. She prayed that some one might pass but knew that would only be by a miracle, since the road was remote and seldom used.

Hurriedly she formulated a plan. She would stand on the edge of the wheat and beat out the sparks as they fell. Fortunately, the wind was only spasmodic. From then on she just worked. She packed tanks of water, or so it seemed to her. She would beat out the sparks upon the right and left, only to find a blaze starting from another spark which had fallen beyond her.

Hours seemed to pass. Dimly she realized that the sparks were becoming blazes. She redoubled her efforts, but to no avail. The whole atmosphere seemed a blazing mass. Still she kept on. One thought returned to her consciousness. She must save Marie's new house. She must save that house! Then the wind was blowing harder, but the fire was gone from the sky.

Slowly she knew that she was in the house and that she was cool, and then she heard voices which she recognized. Mrs. Gross was murmuring something on the other side of the room to a man. Why, that was Claud. Then Marie must be home. She must get up right away; but she remembered that field of wheat and realized that she couldn't see Marie and tell her that she had let the wheat burn. This thought drew an exclamation of dismay from her that attracted the attention of the others.

Hours later, Mrs. Gross was again talking to her husband, as he took her home for a few things which she would need. "It certainly was lucky that Claud got home just when he did. Poor Mrs. Judson was used up. My, I do hope this does not hurt her. And do you know what Marie said? She just called Mrs. Judson a dear and told her she was an angel to try to save that field. Try to save it, indeed! If it hadn't been for that poor lady, the whole country would be burned by now."

"Then Marie asked for a drink of ice-water and asked Mrs. Judson if she had kept the milk for cheese. There she was so unconcerned about it and Mrs. Judson had nearly been burned to death. And I do declare, it almost made me cry to see how happy she was because Marie had called her an angel. The whole field of wheat that she saved isn't worth one of her fingers. My, but there will be a lot of talk about this." And the lady felt a thrill of joy; for would she not be the only one with first-hand information?

—Martha Brann.

Rio on Summer Nights

Nestling there among the hills,
Filling life with beauteous thrills,
Twinkling lights,
Balmy nights,
Quietly on summer eves,
Essence of sweet life it breathes.

Softly hushed come sounds of song
Which are being borne along
By whispering breeze,
Through the trees,
Fanning languid heat away,
Leaving strength for break of day.

To the charm the river's scent
And soft lapping sounds are lent,
Little town,
Country town,
How could any one deny
That in your spell enchantments lie?

—Lucille Kathryn Wood.

Jokes

Senior: "Girls are the most biased creatures I've ever seen."
Junior: "Why so?"
Senior: "All they say it, 'Bias this and bias that'."

* * * * *

Mrs. Moore (In English III): "Are you chewing gum, Clyde?"
Clyde: "No!"
Mrs. Moore: "Well, swallow it then."

* * * * *

"Was your friend in the habit of talking to himself when alone?"
"To tell the truth, judge, I never was with him when he was alone."

* * * * *

Mr. Simpson (In biology): "What is an artichoke?"
Helen H.: "An ancient means of torture."

* * * * *

* * * * *

And the cows are about the only things on farms these days that are contented.

* * * * *

"UNFORTUNATE"

Even his best friend wouldn't tell him—so he flunked the exam.

* * * * *

Dedi Giannetti rushed into the Rio Vista Junction, and said to the first porter he saw:

"Is this my train?"

"No," replied the porter; "it belongs to the railway company."

"You blockhead!" cried Dedi, losing his temper. "I mean do I take this train?"

"You'd better not!" said the porter. "There have been two or three trains missed lately. I'd advise you to be very cautious, sir."

OURSELVES

Romance

All ready to go

Missing Links

Champs

Just Growl

Flosse

Pals

And more pals

Amazons

One and half
Sheets in the Wind

Hike

Or here

Hot-Cha

Snow Birds

O Anita

I Ask You

Jokes

Betty Stewart (Translating Caesar in Gaul): "And he seized a shield from the rear of a soldier."

* * * * *

Bill P. (In an English speech): "The New England politicians had gold-headed canes, silk hats, and long cigars in their mouth."

* * * * *

Mr. Ruby (In history class): "What happened in 1483?"
Palph P.: "Luther was born."
Mr. Ruby: "Quite right. And what happened in 1487?"
Freshman (After a long pause): "Luther was four years old."

* * * * *

Hilda F. (To young man at the soda fountain): "Are you a doctor?"
Soda Jerker: "No, madam, I'm a fizzician."

* * * * *

Mr. Simpson (In biology): "Name the four seasons."
Betty T.: "The four seasons are salt, pepper, mustard, and vinegar."

* * * * *

Indifference is sometimes acquired at a very young age, and we have an example in the little boy who said to his father, "Say, Dad, that apple I just ate had a worm in it, and I ate that, too."

"What!" said the startled parent. "Here, drink this water and wash it down."

But Junior shook his head. "Aw, let him walk down."

* * * * *

"I'll be frank with you," said the young man when the embrace was over. You're the first girl I've ever kissed."

"I'll be equally frank with you," she answered, "You've got a lot to learn."

IN PERSON

Two and one

Calling Maida

Our editor

Queen of Sheba

Smile pretty

And that's that

Oh Jeanie

Moo Cow

At home

?

Water Nymph

Don't tease

oh that serve

Kittens

Little Joe

Take our picture

Posing

Jokes

Franklin: "Who gave you the black eye, Eddie?"
Eddie: "Nobody gave it to me. I had to fight for it."

* * * * *

Mr. Simpson: "Describe the circulation of the blood."
Juliette: "Well—it flows down one leg and up the other."

* * * * *

Almah: "I got a real kick out of kissing Walter last night."
Margie-Belle: "Any more than usual?"
Almah: "Yes, my father caught us."

* * * * *

"Did you have the car last night, Dodgie?"
"Yes, I took some of the boys for a run around."
"Well—tell the girls I found two of their lip-sticks."

* * * * *

A city visitor was driving through the Delta with his father; he saw cat-tails growing along the road, for the first time, and said, "Oh, Daddy, *look at the hot-dog garden!*"

* * * * *

Dentist: "Do you want gas?"
Absent-minded Professor: "Yes, about five gallons—and take a look at the oil."

* * * * *

Mrs. Vandiveer: "Name three types of poetry."
Elmer Filbert: "Lyric, dramatic, and epidemic."

* * * * *

Lydia: "We've been waiting here for a long time for that mother of mine."
George: "Hours, I should say."
Lydia: "Oh, this is so sudden!"

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